

LOVE STEREO

Love Stereo are defined by distinct lyrical and musical layers, with free flowing melodies and a melancholic atmosphere. Formed in mid-2006, the band has been playing consistently around Adelaide since.

With the unique charm of dual male vocals the band produce a very atmospheric sound, reminiscent of contemporaries Doves, The Brian Jonestown Massacre, Bright Eyes and early Augie March, and the early 90s dream pop of Slowdive and My Bloody Valentine.

On their new demo they present a wide dynamic range between songs. From the insatiable longing of *End of Youth*, the despair of *The Lone Man from Seychelles*, the wailing wail of sound instrumental of *Sirens*, delicate *O Little Cutie*, and the driving *Life, Love & Happiness* the band generate layered dreamscapes of floating noise. Rounding out their demo are the two interludes, *Unfinished Prelude* and *Spatchka*, further displaying the bands diverse capabilities.

Live, the band have been described as "wafflingly melancholic fuzz puppets of symphonic pop", and "softer, melodic, tube amplifier drift of noise... polished as a prep school pupil's Clarks."

True to their name, Love Stereo will leave you every bit infatuated with the blissful sounds they create.

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